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THE SPECTATOR

RECEIVED APR 8 19

VOLUME IV, NUMBER 22 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 5, 1974

Hamilton College Library

McDermid Out; Case History Exposed

BY FELICE FREYER

James McDermid, associate professor of sculpture and printmaking, will not be teaching at Kirkland this fall.

The Appeals Committee has voted unanimously against the reconsideration of the Appointments Committee's decision not to reappoint McDermid.

President Samuel F. Babbitt concurred with the Appeals Committee decision.

In a March 7 letter to McDermid, the Appeals Committee said, "We believe that...consideration of your case proceeded soundly and with conscientious concern for thoroughness and fairness. In brief, we found no basis for recommending review of the decision not to renew your appointment..."

However, the Committee found "an irregularity in the timing of the College notice to you of non-reappointment which...would seem to require redress." It then suggested an extension of McDermid's appointment for a length of time that would compensate for the short notice he was given by the Arts Division Personnel Committee.

President Babbitt did not concur with this recommendation for an extension.

Babbitt Concurs

In a March 13 letter to McDermid's attorney Stephen L. Lockwood, Babbitt said, "I do not find exceptional circumstances or compelling reasons which would lead me to reverse the findings of the Appeals Committee. Consequently, I have affirmed the College's decision not to offer reappointment." In his letter to McDermid, Babbitt said, "I take this position with personal regret but with the conviction that the procedures of the College have been adequately followed..."

McDermid said that the chief concern of the Appeals Committee had been whether the procedures were followed properly, while "the issues I felt were behind the judgment of the (Arts Division) Personnel Committee were never exposed to questioned." He said that the College seemed to feel that the judgment of his peers, the members of the Arts Division, was adequate grounds for his nonreappointment.

"A Little Angry"

McDermid, who previously said that he would not have appealed if not for the strong student support he received, now regrets having appealed his case. "It was a waste of creative energies," he said. He also said that he was not bitter, only "dissatisfied" and "a little angry" at the results of the Appeals process.

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Becker

Kurtz Submits Resignation, Heads Exeter Administration

BY SUSAN MALKIN

Stephen G. Kurtz, dean of Hamilton College for the past two years, will leave this June to head his own administration as principal of The Phillips Exeter School, Exeter, N.H.

Kurtz, who announced his resignation at the Monday March 11 chapel meeting, praised Hamilton as "a wonderful college" with "a magnificent student body and a great faculty." He said that leaving Hamilton was "the most difficult decision of my life except for my marriage."

In a later interview, Kurtz said, "I have been offered an opportunity to head my own administration in an institution that I respect and that has headed its field in secondary education. I very much wanted that chance."

"I'm disappointed at the short length of my stay here," he said. "I had not intended it."

Kurtz said he views the position of dean of the college as primarily a "personnel and curriculum job." Despite his short term at the college, he said he feels he has made some important accomplishments in both areas.

"I hope that I have encouraged faculty study and research," and that "I have done the right thing in bringing six new full-time women to the faculty."

"I believe I have had good working relations with Kirkland faculty and administration," said Kurtz. "I hope I carried out my functions as chief academic coordinator."

Kurtz claims credit for retaining the Monday Assembly at a time when it was in danger of failing. "I challenged the student body to make it better . . . and then encouraged the faculty," he said.

Kurtz also said that he "would like not to see any radical changes at Hamilton. I like its spirit, and I'm proud of it."

However, Kurtz said that "the most effort and energy ought to be given to faculty morale and Kirkland relations." He believes that "a great need is to encourage faculty morale at a time of stress; to encourage the faculty to continue to be good scholars and teachers."

He also said, "There is a need for long range academic planning with Kirkland" to solve the difficulties of coordination.

Kurtz appeared optimistic about the future administration of Hamilton. "I'm convinced that we'll have a fine president shortly," he said. "The committee has been conscientious. When dealing with famous candidates, they were forced to

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Search Nears Completion, Gilbert Visits Campuses

Hamilton's year-long search for its 16th president has once again narrowed to a few candidates, according to Richard Couper, a trustee and member of the Presidential Search Committee. Other indications are that three candidates remain in contention.

Charles E. Gilbert, provost of Swarthmore College, who visited the college on March 15 and 16, is said to be among the three candidates.

"My wife and I went up to Hamilton and Kirkland and liked what we saw . . . I liked what I felt," said Gilbert, a native of Albany.

The Spectator has also learned that Acting President J. Martin Carovano is one of the three candidates. Carovano couldn't say whether the committee still considers him a candidate, but he said that he still considers himself a candidate.

The Acting President said, "I would still be interested and willing to be considered by the committee for the presidency." He would not respond when asked if he has formally been offered the job.

The committee's target date for a new president is the beginning of the next academic year, which means an appointment somewhere between July 1 and October 1, said Couper. He also said there is "a good opportunity" for an election by the Board of Trustees at their next meeting, May 10. A special meeting before then does not seem likely.

Dean of the College Stephen G. Kurtz and outgoing Student Senate President George Baker both requested increased student involvement in the search following Joseph Sisco's withdrawal from that position.

"They [the requests] received very serious discussion — they were by no means ignored," said Couper. He added, however, that the committee had an institutional concern to refrain from changing its procedure which might prolong the search. Couper admitted additional student meetings when candidates visit the Hill would not seriously obstruct the Search.

Provost Gilbert, commenting on student involvement, said he did have a desire to meet with other students when he visited and added "it would have counted as a plus." He also expressed interest in meeting more faculty.

He said, however, that he was not critical of the Search. "Swarthmore's search was more public than it should have been," he said of his college's recent selection of its president.

Carovano said that as an insider he has had sufficient oppotunity to speak with students and faculty. He also said the student members of the search committee are full active members and asked a disproportionate number of questions.

All members of the committee except Bill Smith '74 and Trustee Edward Glesthorpe were present to interview Carovano.

Gilbert, a faculty member at Swarthmore since 1955, said he is currently seeking no other positions and is serious about his responsibilities at Swarthmore. He said he has been asked to visit other colleges in the past but has not.

It is expected that one candidate will be offered the presidency in the very near future. Gilbert, when contacted Wednesday, said he was not yet offered the position, but added, "If I were asked I would have a lot to think about." He said he was, "looking at the position, not for it."

When at Hamilton, Gilbert met with Acting President J. Martin Carovano, Professor Dwight Lindley who was recently named

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Senate, Assembly Vote Student Aid, Legislators Seek Compromise Bill

BY DAVID SCHUTT

Three proposals designed to improve New York State student aid programs are currently under consideration by the legislature in Albany. Each of the proposals would significantly alter existing programs and provide greater freedom of choice to middle income students applying to college in the state.

Assemblyman Peter Costigan (R — Setauket) introduced a bill recently passed by the Assembly, which would initially provide a maximum grant of almost $2,000 to next year's private college freshmen. The program would continue to give the increased aid to subsequent freshman classes, and would be fully implemented in four years.

Senate Majority Leader Warren M. Anderson (R — Binghamton) and Senator Ronald B. Stafford (R — Peru) introduced a bill, passed by the Senate, increasing the maximum Scholar Incentive Award from $600 to $1,000, for 1974-75 only. There would be increased benefits for all undergraduate classes.

In 1975-76, the Scholar Incentive Program would be dropped and a new agency would be created to administer all state-supported student aid and loan programs.

The State Board of Regents issued its own legislative proposal. Similar to the Costigan Plan in eventual financial awards, it would gradually increase the Scholar Incentive Award over the next three years, while decreasing the amount of Regents Scholarship aid. Benefits would be increased simultaneously for all four undergraduate levels.

Among the 120 co-sponsors of the Costigan bill is Speaker of the Assembly, Perry B. Duryea (R — Montauk), considered by many to be a gubernatorial hopeful. Anderson, co-author of the Senate bill, has also been mentioned as a possible candidate for state-wide office.

The great differences in the two leading bills, and the absence of joint committees in Albany have made compromise difficult. It has been reported however, that some legislators are committed to passage of some new student aid measure this session.

As yet Governor Malcolm Wilson has not publicly supported any of the proposals.

Under the present program, all in-state students are eligible for

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Vital Student Aid

The Senate and the Assembly of the New York State Legislature have both passed separate legislation to improve New York's program of student aid to college students.

In the face of rising costs to colleges and skyrocketing fees to students, it is essential that Governor Wilson and the Legislature support and enact one of the proposals. The continuance of a successful system of private and public education in the State depends upon constructive action now.

For the academic year 1974-75, the State University of New York will charge close to $3,000 for tuition, room, board and general fees for an undergraduate. Hofstra University will bill its students $5,270. Columbia College's fees will total $5,900. Many other private colleges and universities are approaching the $5,000 mark quickly.

Families that can afford $5,000 per year for each child, and believe strongly in the merits of a private education have enrolled their children in independent colleges, while those that are economically disadvantaged can often qualify for scholarship aid.

With few exceptions, however, the largest sector of the state's population —the Middle Class— is caught in the very place its name suggests, the middle. For families earning between $8,000 and $20,000 in net taxable income, private higher education has become unrealistic, especially if the family intends to send more than one child to school. As a result, New York's system of higher education has become increasingly divided economically.

It is the Middle Class, the overtaxed and undercompensated majority to which Assembly bill no. 9169 addresses itself. Originally introduced by Peter J. Costigan, (R—Seatauket), the legislation increases the present Scholar Incentive awards dramatically, under a newly dubbed Tuition Assistance Program. This program, to be phased in over the next several years, would provide a family with net taxable income of $10,000 with a grant of $1,150, in addition to the $250 Regents Scholarship a student may receive if he passes the statewide examination. Such a family presently receives a $100 Scholar Incentive Award, and, upon qualification, a $250 Scholarship.

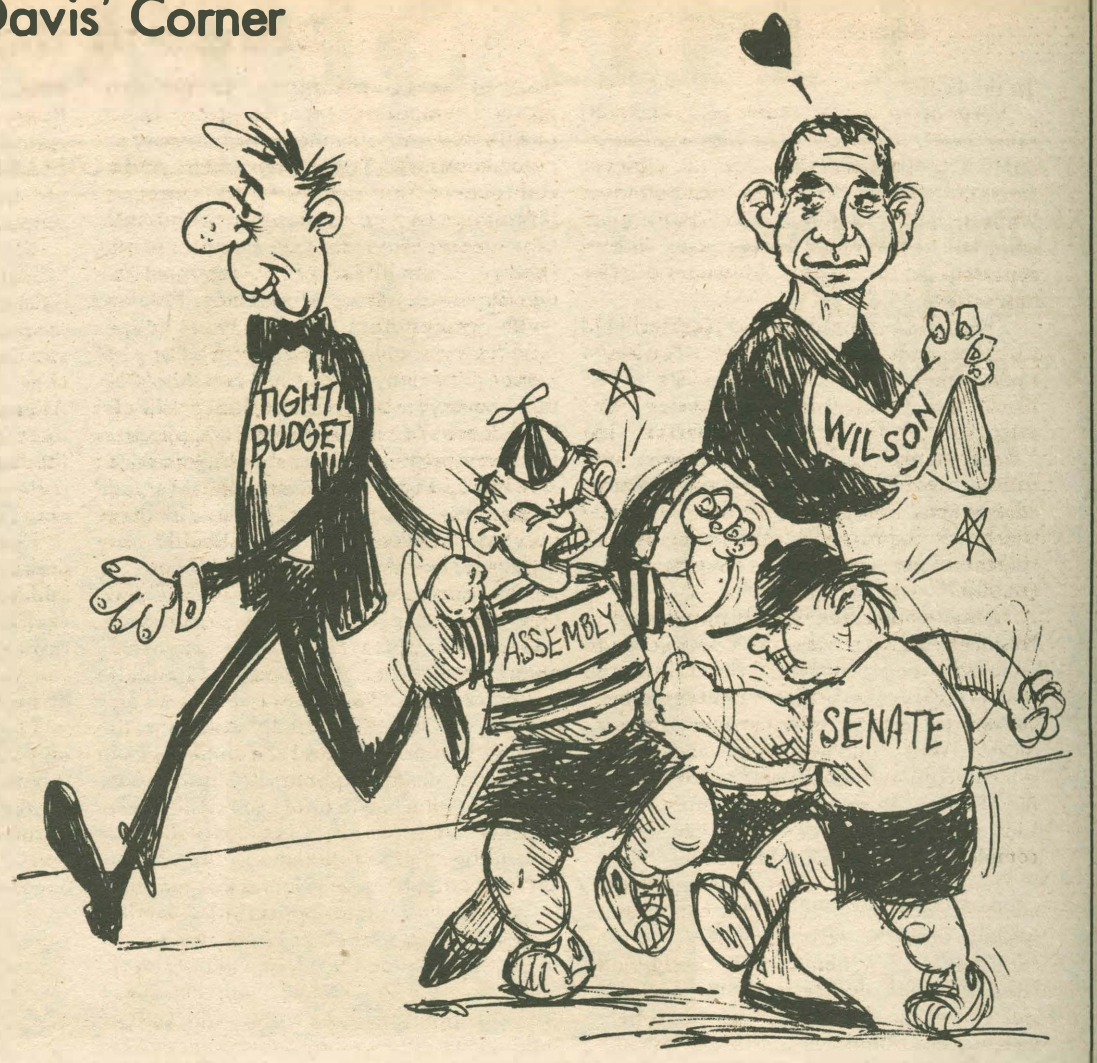
The Costigan proposal phases in support to students by class, over the next four years. In this way, aid to the Class of 1978 will be substantial enough to offer them the genuine choice between public and private education. In addition, it is believed that complete funding by class will protect the bill from cutbacks in its proposed increments, despite the common practice of off-election year budget slicing.

The Plan passed by the Senate, introduced by Warren M. Anderson, (R—Binghamton) and Ronald B. Stafford, (R—Peru) calls for general increases in aid for 1974-75, but in following years, an entirely new program of aid would be instituted and administered by the proposed New York Higher Education Services Corporation. Supporters of this legislation say that this new corporation will be more able to efficiently meet comprehensive demands of a student aid program.

Both bills responsibly address themselves to the financial problems of higher education between the Senate and the Assembly. Bills providing tuition aid are not special interest legislation. They represent the needs of every taxpayer in the State. New York has supported an expansive network of public higher education while private institutions offering quality educations have faltered. Students from all economic backgrounds are entitled to choose from the widest possible range of college education that New York State can offer.

Besides writing letters to legislators, the student population of the state should seize the opportunity that still exists for them to go to Albany and personally confront legislative leaders before the session ends. College communities across New York can now exert upon Albany their lobbying strength.

Davis' Corner



VD Shots

Sheepskin is Cardboard

BY VINCENT DICARLO

On May 26 the graduating senior class will assemble on the lawn in front of the Chapel in cap and gown before beginning the ceremonies that mark the end of four years of effort towards the degree of Bachelor of Arts. The faculty will be clad in its academic robes and relatives of the graduates will be watching and listening as the names are solemnly called and the former students are congratulated by the president of the college. When the actual presentation is made, however, the document received amidst this ceremony in token of the graduates' achievement will look more like advertisement for a Hamilton football game than a diploma. On the walls of homes and offices across the land this cardboard testimony to aesthetic obtuseness will stand in mute witness to the lack of respect in which the administration seems to hold the degree it symbolizes.

Administrative indifference to the concern expressed by students over flagrant disregard of ceremony in the matter of a more fitting diploma has been relieved only by a condescending derision. Pomp, ritual, and ceremony are widely thought irrelevant in our materialistic age. Since these things are thought to have negligable effect on bread and butter issues like graduate school and job applications and the potential cash income ultimately resulting from them, their value is discounted. Our administration is not alone in using public relations as the sole measure of the value of ritual.

Pomp is important. It is the visible manifestation of respect for something valuable, significant, or transcendent. Ritual ought to reflect the esteem in which a particular intangible is held. In the case of graduation ritual, it is the value of an education and the intellectual growth it involves that is being honored. Symbolic acts are like words. The acts and words of honor and respect are the only appropriate ones when dealing with something of great value. An attitude of esteem cannot be maintained when the verbal or physical acts that express it are absent.

Laden with symbolic significance as it is, a diploma is more than a piece of cardboard. Its design should reflect the value placed upon the object of this significance. Our present diplomas are either grossly inadequate to express this esteem for the Hamilton degree, or they speak only too truly of a deplorable lack of it on the part of the administration. If the former proposition is true, there is no reason to continue to mislead; if the latter is true, there is good reason to start. In any event, a new diploma is in order.

Next graduation day, students should receive a quitely dignified document to attest to the value of the fruits of their investment of money, time, and effort at Hamilton. And yes — it should be written in Latin.

THE SPECTATOR

VOLUME FOUR NUMBER TWENTY-TWO

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The Publications Board publishes The Spectator, a newspaper edited by students, 26 times during the academic year. Subscriptions: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Letters to the Editor

Separate Housing

To the Editor:

Very often when there is a lack of other news, a writer often blows a story out of proportion in order to achieve sensationalism or even disharmony. Witness, for example, the article and editorial concerning separatism which appeared in the March 8 issue of The Spectator.

The article concerned a meeting held with President Babbitt and the Black and Latin women of Kirkland College. The Black and Latin women requested the support of Pres. Babbitt in "contesting . . . [the] guidelines on desegregation in post-secondary educational housing." In the editorial which also appeared in that paper, Black students were accused of attempting to establish "social barriers."

In my opinion, the request presented to President Babbitt was not designed to establish "social barriers," but rather to realistically recognize contemporary housing patterns as they exist in America today. After all, we Black and Latin students (for the most part) when not on the Hill live in segregated neighborhoods and communities, so why live in a complete fantasy while on the Hill?

If it is true that most Black students move in different social and curricular spheres than the white majority, as the editorial states, then forced intergrated housing would obviate freedom of choice and consequently provide an atmosphere which is not homogeneous to the learning and socializing process of an institution of higher learning for many of us.

In this letter, I am not advocating "separate but equal"; however, I do believe that as adults we should have the freedom to simply pursue our individual choice to achieve compatibility and recognize the realistic living modes of America 1974.

James Francis '77

Prospective Lawyers Warned

To the Editor:

With all due respect to Mr. Albright (and "Respect Your Elders" is certainly one of the cardinal maxims of this profession I've chosen), I really must caution the potential law student to weigh very carefully his statement that law school is a good alternative for the student unsure of what he wants to do, as reported in the *Spectator*, March 8. Based on my limited experience, I would tell the potential applicant, "If you are not absolutely sure that you sincerely desire to practice law for the rest of your life, go somewhere else to find yourself."

My reason for saying this is that I no longer agree that law school is an easy path to an assured future. In the first place, competition for the places in all quality law schools ranges from intense to murderous. With quite respectable grades and one of the highest LSAT scores at Hamilton last year, I was just barely able to squeeze into the law school of my choice, a small school of intermediate quality in my state of residence. No one with grades short of Phi Beta Kappa candidacy should even entertain a hope of getting into one of the top law schools in the country; and even the lesser schools have dozens of equally qualified applicants for every position. Law school admissions are risky, arbitrary, and unpredictable, and those who do not really care if they become lawyers or not should not endanger the chances of those who do.

Moreover, opportunities in the legal profession for graduates may not be as diverse and plentiful as they are often represented to be. The passage of no-fault insurance and divorce laws may well be omens of (well justified) attempts to reduce the need for and the complexity of litigation, at the expense of business for lawyers. New law schools are still being opened, and existing law schools are expanding their enrollment, so the supply of new young lawyers is increasing rapidly. I am not sure that opportunities in the field will be as limited as I have suggested, and indeed I hope that they will not; but I have seen too many upperclassmen dressing up in their dark suits, white shirts, and narrow ties to beg some interviewer for the chance to slave for him, to believe that the young lawyer can control his own destiny as easily as he has in the past.

I still feel that law is an exciting, challenging, and worthwhile profession, and a term and a half of law school has raised rather than dampened my determination to be a lawyer. But I do not feel that law school is now, as it has been in the past, a safe "out" for the student who does not want to commit himself to a career yet. If you sincerely want to practice law, be forewarned but not disheartened; but if you aren't sure, get out of the way until you are.

Edwin Frownfelter '73
(Dickinson School of Law '76)

New HR Hero?

To the Editor:

If Tim Shoen and Jeff Feingold wish to cherish Babe Ruth and his home run crown notwithstanding Hank Aaron's eventual succession, let them do so. If sports heroes can no longer be measured by physical tests of strength and endurance, then athletes may as well stop trying to break records, as Shoen and Feingold would lead us to believe. When Henry Aaron passes Ruth's homerun record this season, will it honestly be possible to cling to the "immortal" image of Babe Ruth vis-a-vis his homerun output?

Shoen and Feingold use the analogy: "Charles Lindbergh was the first to fly the Atlantic, but could you name the second?" How can the number 714, by any degree of comparison, be correlated to the insurrmountable barrier of the Atlantic Ocean that Charles Lindbergh had to face in 1927. And if it can, continuing the analogy, this year Hank Aaron will cross Babe Ruth's "Atlantic" and travel even farther.

I can understand Shoen and Feingold's desire for charismatic qualities in today's athletes. However, in this age where vociferous 'bonus-babies' fade after a contract is signed, isn't the consistency of an Aaron certainly admirable and even heroic?

I hope that in sports, those who cling to past heroes will be receptive to more recent heroes as old records are supplanted by the new. On the provision that Hank Aaron dethrones Ruth as Home Run King, may I substitue Shoen and Feingold's opening quote (by Ogden Nash) with:

A is for Aaron,
There's no comparin
There's no more to be said
But A is for Aaron.

Paul Marsh '77

Advisor Selections

To the Editor:

I am writing this letter due to the fact that I was once a prospective candidate for freshman advisor, subject to the second round of interviews before the present advisors. I am writing not because I am disappointed in the selection committee—nor in the advisors that were selected for next year, but because I am disappointed in myself. It is undoubtedly true that everyone who applied for the advisor's job was greatly desirous of obtaining the position. I for one, enacted the interview many times before I actually went before the "committee." I have spoken before audiences of people, have lead group discussions, have responded to questions on small group levels, and have participated in a one-on-one give and take kind of thing in many capacities, but I have never before gone in front of an interrogation squad. In fact, I believe an interrogation (in which one discloses past facts or events) would be a far easier matter than the advisors' interviews which required 30 second snap situation-judgement answers.

I believe the general atmosphere presented by the selection committee was not necessarily conducive to uncovering the true feelings and personalities of those interviewed. For example, I was introduced to the advisor's selection committee by being told that my chances of being an advisor were slim (a chance less than 1 out of 3 — a well-known fact). Then, rather than having the advisors who were unknown to me introduce themselves, I was asked to scope the members of the committee and recognize any "strange faces." Next, before an informal conversation or discussion, the infamous situation questions were begun.

I must first clarify my position. My interview was scheduled for 9:30 Saturday morning and I was the product of an unfortunate hangover. It was not so much that I was incapable of thought at such an hour, but rather that the nature of the situation questions was such that if you responded somewhat abstractly, you must prepare to defend yourself against the second "follow-up" line of questioning. After a point you realize that it is not so much that what you are saying is not what you actually believe, but rather that you cannot believe that what you are saying is what you are actually saying. I suppose that it is most important to realize that the type of "situation" questions that were asked are not effectively dealt with in 30 seconds, but perhaps most successfully after a number of days of thought. It is probably most encouraging to realize that many of the questions asked were situations that a few of the present advisors were incapable of dealing with themselves.

I by all means do not wish to present a "sour grapes" attitude for I greatly respect the time that the present advisors put into the interviewing and the candidates that were chosen. My concern is only that are those chosen by the present interviewing process capable of being the best possible advisors? I refuse to believe that the interviewing process is subjective to any great degree and I can accept the fact that certain "interviewers" played the role of "intimidator" (as opposed to the devil's advocate) but I sincerely believe that the process currently used provides for the individual who is most capable of surviving an uptight, guessing game in defense of himself, rather than for the individual who must present himself as a person qualified in an advising capacity. Perhaps my interpretation of the advisor's interviews is not realistic. If so, then chalk up another one for the "educational experience" category (right on Dean Bingham!) Nevertheless, I feel that the interviews for freshman advisor are in need of reevaluation or at least a change of emphasis on the qualifying factors necessary for the advisory role.

Bob Evans '75

the notes

STUDENT SENATE ELECTIONS

Student Senate Elections will be held on Monday, April 15. Freshmen, Sophomores, and Juniors interested in running should pick up nominating petitions in the Root general office and return them to Kevin McTernan by Monday, April 8, at 7 p.m.

HONOR COURT ELECTIONS

Nomination petitions for next year's Honor Court will be available beginning Monday, April 8, in Root 7. There will be one position available for the Class of 1977, two positions for the Class of 1976 and one position for the Class of 1975. To run for election a student must obtain a petition and gather a minimum of 20 signatures from members of his class. The petitions must be returned to Root 7 by 4 p.m. Friday, April 12. The election will be held from 9:00-4:00 on Tuesday, April 16.

MEETING FOR PRE-MEDICAL STUDENTS

There will be a meeting for all freshmen and sophomores interested in the health professions on Thursday, April 11, 1974, in the Chemistry Auditorium at 4:30 pm.

STUDENT ADMISSION INTERNS

Any member of the Class of '75 or '76 interested in working as a student intern in the Hamilton College Office of Admission is asked to leave his name with someone in that office, no later than Friday, April 12. Announcement of the appointment will be made by mid-May.

Your hosts Charles, Jennie & Butch Barady welcome all Hamilton and Kirkland students to

Barady Baking and Restaurant

Homemade luncheons daily

·Spinach pies
·Shish-ka-bob
·Kibee
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Lebanese and Syrian cuisine

Directions: make right turn off Genesee St. at the Stanley Theatre. Head east on Rutger St. one mile to St. Vincent. Turn right, Barady's is opposite Quinn Playground.
Closed Sunday and Monday

MARRIED APARTMENT

Again this year, one Griffin Road apartment will be available for a married Hamilton student. Anyone interested in the apartment should see Dean Bingham immediately.

SUMMER WORK AND STUDY

The Career Center in Dunham has a complete listing of summer jobs and learning opportunities. Students are invited to come in and browse.

INTERESTED IN ISRAEL?

Are you interested in Israel, either for studying, working or just touring? Mr. Lasker has just received a large shipment of materials about Israel for interested students. Those who wish to receive some of this material, or to talk about Israel programs in general, are invited to see Mr. Lasker in KJ 121.

LOST BOOK

Last Tuesday April 2, at approximately 3:30 p.m., a copy of *The Nicomachean Ethics of Aristotle* (edited by David Ross), was left on the shelf next to the coke machine in the basement of Bristol. The book has yet to turn up in any of the campus lost and founds. If anyone has any knowledge about where the book may be, I would appreciate it if he or she would please help me locate it. This particular edition is difficult to find, and I need it desperately for a course I am now taking. No questions will be asked; I merely want the book back. Thank you.

Peter B. Ackerman '74
306 North Dorm X4567

McDermid Case Reveals College Hit Sculptor's Pedagogy

continued from page one

McDermid's student evaluations were overwhelmingly favorable, and ever since his nonreappointment was publicized in January, student reaction has ranged from extreme outrage and claims that Kirkland had betrayed its philosophy to bewilderment and amused speculations about McDermid's moral integrity.

Both the college's refusal to disclose information and McDermid's own reluctance to discuss the specifics of the case before the appeals process was completed added to an aura of mystery surrounding the issue.

Process begun last October

McDermid first learned that the Arts Division Personnel Committee had decided against his reappointment on October 12, 1973, 5½ months after the April 30 deadline for such notification specified in the Kirkland College *Faculty Handbook*.

On that day, a letter was sent to Carl J. Schneider, then Dean of Academic Affairs, from Arts Division Chairman William Rosenfeld, stating his concurrence with the Personnel Committee's unanimous decision not to reappoint James McDermid.

In the letter, Rosenfeld first praised McDermid's "excellent rapport with students," his service on various committees, and the high quality of his own "artistic conceptualization and technique" as a sculptor.

Criticism from Rosenfeld

He then proceeded to say that in McDermid's teaching, "the expectation of work of substantial quality seems lacking. Essentially the basics of the discipline remain unstressed...As a result of the lack of training in fundamentals, students may come to believe they are working on a level of proficiency which is higher than the facts warrant...

"In examining McDermid's students' work, we miss evidence that they have been introduced to the fundamental problems in sculpture and that they have acquired critical foundations that allow them to question their own progress."

First Appeal

McDermid appealed the decision of the Personnel Committee. According to Rosenfeld's November 5 letter to Dean Schneider, McDermid met with the Personnel Committee on October 18 to discuss the reasons for nonreappointment and to present examples of his students' work.

At his request, the Personnel Committee met with Professors Liebman and Salzillo and, also at his request, members of the Committee, mainly Professors Muirhead and Palusky, interviewed some present and former sculpture students, "but in such a way as to maintain confidentiality about the issue of Professor McDermid's reappointment."

The Arts Division Personnel Committee reconvened October 25 and voted unanimously to maintain its original recommendation not to reappoint McDermid.

In his November 5 letter to Dean Schneider, Rosenfeld said, "The members of the Personnel Committee miss a firm ideological stance that enables Professor McDermid to direct students continually to test their consciousness as developing artists, a point of reference that gives larger learning experience to their management of materials and technical skills...

"We do feel...students in art courses at Kirkland College function best with faculty...who enable students to measure their assumptions against values outside themselves."

In his third letter to Schneider, dated November 12, Rosenfeld further elucidated the reasons for McDermid's dismissal. He said that the Personnel Committee's concern with McDermid's alleged need to "tighten his critical standards" was based on observations of his students' work and "in no way reflects data from student questionnaires."

Rosenfeld Evaluates Students

"Most of our students are beginners. Not many are or will become sophisticated art students. But they are intelligent and generally capable of addressing ideas within artistic experience. We are here to bring them to such issues and not to take the chance that they might happen across them on their own. Our division exists so that arts activity can be a part of an interrelated educational process, a way of inquiry, a way of examining experience and knowledge itself, that is complementary to all other disciplines. And although we cannot insist on uniform methodology among our faculty, our interviews with Professor McDermid gave us evidence of no such educational premise."

McDermid's reappointment case was then brought before Dean of Academic Affairs Carl Schneider and the college-wide Appointments Committee. McDermid was informed November 14 that the Appointments Committee had voted to uphold the Personnel Committee decision and that President Babbitt had concurred.

January Controversy

In January, McDermid's nonreappointment was publicized by students who were angered at the Arts Divisions apparent disregard of student opinion. Petitions were circulated, letters of protest were written, and two open student meetings were held January 9 and 29 to discuss the issue.

Encouraged by strong student reaction in his favor, McDermid decided to appeal to the college-wide Appeals Committee, and retained a lawyer, Stephen L. Lockwood, to assist him in the presentation of his case.

The Appeals Committee, whose members are Associate Professor of Psychology Thomas J. Scott, Chairman, Assistant Professor of Sociology Walter Broughton, Assistant Professor of Literature William Hoffa, and Assistant Professor of Literature Heinrich Stabenau, voted to exclude counsel from all its meetings on the grounds that "faculty business can best be conducted within the familiar and effective structure of an academic community proceding."

Case for McDermid

McDermid's appeal was received by the Committee February 22. In summary, his six-page presentation founded its case on the following basic points:

1. Late notice of nonreappointment: McDermid did not know his reappointment was under consideration, and the late notification of his nonreappointment is contrary to both the Kirkland faculty personnel policies and the standards of the American Association of University Professors.

2. Failure to consider student opinion: Student evaluations of McDermid were nearly all favorable. McDermid claimed that the student interviews were "of the most casual and brief nature," and that a substantial body of student evaluations and opinion was totally ignored by the Personnel Committee.

3. Failure to consider student artwork: McDermid claimed that little consideration was given to the students' work, and then only after the original decision had been made.

4. Vagueness of Personnel Committee's criticism: The criticism of McDermid's teaching methods and abilities was said to be "unwarranted, untrue, and without any basis in fact..." and displaying "a lack of understanding of the subject of sculpture and the methods of teaching same."

5. Members of Personnel Committee not qualified to judge: The appeals petition claimed the members of the Committee "lacked firsthand knowledge of his (McDermid's) methods and abilities as an instructor of sculpture."

6. Failure to transmit complete information to Appointments Committee: The petition said that the Appointments Committee received insufficient

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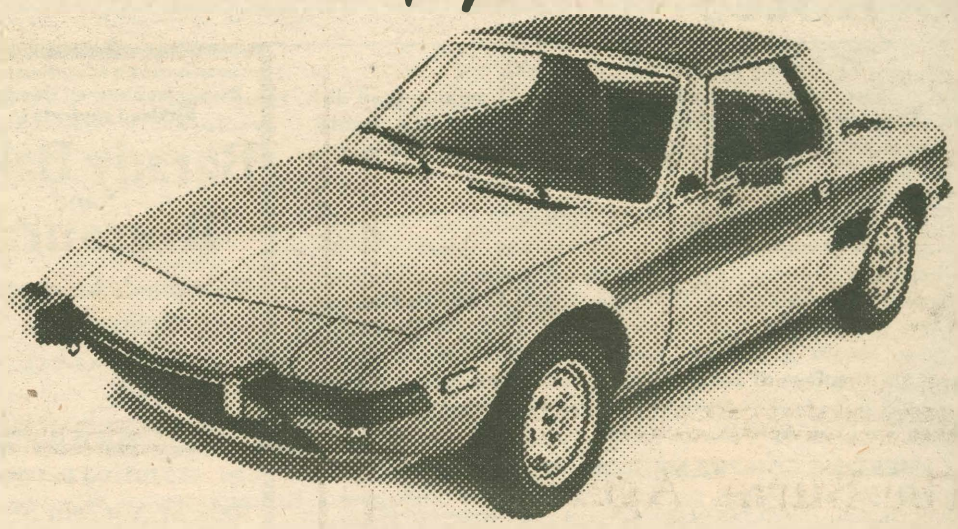

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information upon which to reach a decision.

7. Dean Schneider's resignation: McDermid held that since Schneider was no longer Dean of Academic Affairs at the time of the appeals, the Acting Dean Peter T. Marcy should review the case again.

In lieu of appearing before the Appeals Committee, McDermid's attorney Stephen L. Lockwood sent the committee a 13-page supplementary statement, in which he criticized the reappointments procedure, especially the late notice given McDermid of his nonreappointment and the supposedly insufficent time allowed him to present data.

Lockwood also objected to the Arts Division's refusal to name the students they interviewed, and quoted at length from numerous student evaluations of McDermid.

"Attributing favorable student evaluations to flattery by the professor is nothing short of an attempt to discredit such student opinion in order that it can be ignored," he wrote.

"By ignoring student evaluations and opinion the Arts Division Personnel Committee insults the intelligence of the students. Such a viewpoint is directly contradictory to the avowed philosophy of Kirkland College and the Kirkland experiment as disclosed by *Particulars* and the Kirkland catalogue."

Lockwood's statement concluded by saying, "The information communicated by the Arts Division Personnel Committee to the Dean of Academic Affairs. . . .contained only scant reference to student evaluations, failed to recite the responses of the students who were allegedly interviewed by the Committee, made no reference to the student works which Professor McDermid displayed to the committee, failed to mention Professor [Rand] Carter's strong recommendation in favor of Professor McDermid's reappointment and failed to set forth any specific or concrete shortcomings which would justify Professor McDermid's nonreappointment."

The February Appeal

The Appeals Committee allotted itself two weeks to review the material and voted unanimously not to recommend reconsideration of the McDermid case. In the March 7 letter to Mr. McDermid, the Committee said, "Fundamental in our deliberations was the recognition that authority to judge teaching competence is vested in faculty colleagues, on whom it is incumbent to seek out and consider a variety of types of evidence bearing on the qualifications of the faculty member in question. . .We are satisfied that the Arts Division Personnel Committee did this."

The Appeals Committee did, however, express "concern with some of the Arts Division review procedures and recommended that "the Division consider adoption of these specific procedural additions or changes:

1. Provide *written* announcement to Divisional faculty of forthcoming re-appointment considerations.
2. Require *written* collegial evaluations of candidates for reappointment.
3. Explicitly invite the candidate to present materials or information on his own behalf prior to initial consideration for reappointment.
4. Explicitly advise the candidate of his right to waive confidentiality of student evaluations in order that they may be read by other faculty members.
5. Inform students that their written or oral impressions of a candidate's teaching effectiveness are being solicited as part of the Division's deliberations.
6. While continuing the Arts Divison's present policy of apprising faculty of perceived strengths and shortcomings in their work, take note that a lack of explicitness in articulating criticisms, however justifiable in particular cases, will as a general policy, tend to result in a sense of confusion and unfairness that would not result from total candor."

Babbitt Closes Case

After receiving the Appeals Committee letter, Lockwood wrote an 11-page letter, dated March 11, to President Babbitt, in which he summarized the history of the McDermid case, reiterated his objections to the Art Division Personnel Committee's review process, and requested that Babbitt reverse the Appeals Committee decision.

In response, President Babbitt wrote to say that he agreed with the Appeals Committee and upheld the Personnel Committee's decision not to reappoint James McDermid as Associate Professor of Sculpture and Printmaking.

Swarthmore Provost Considered

continued from page one

Acting Dean, Dean Stephen G. Kurtz, and Kirkland President Samuel F. Babbitt, in addition to members of the Search Committee.

Gilbert, 46, has been Provost of Swarthmore College since 1969. The provost there is the chief academic officer. He said that he has deep concern for liberal arts education and an attachment to upstate New York.

Previously, Gilbert taught political science and has been a full professor since 1967. He has also chaired the college's Committee on Educational Policy.

Twice during his career, Gilbert has served at the Brookings Institute as a guest scholar. He aas also been a research fellwo for the Social Science Research Council during the years 1952-3, and 1959-60. Brookings is a major "think tank" based in Washington D. C. Gilbert was a fellow at the Rockefeller Foundation in 1964-5.

Gilbert, who was an assistant to Senator Hubert Humphrey, has had several involvements in public service. He has been a consultant to the Pennsylvania Department of Public Welfare and is a former chairman of the Delaware Valley Health and Welfare Council.

Gilbert received his undergraduate education at Haverford College and has a doctoral degree from Northwestern University.

TUITION HIKES

continued from page eight

Union, Mt. Holyoke, Vassar, and Colby all will charge between $4400 and $4600 per year for tuition, room, board, and other fees.

In New York, small private colleges are depending on passage of an improved tuition assistance program by the Legislature.

Acting Provost of Hamilton, Eugene Lewis, said,"Unless there is a drastic change in state aid policy, some well known schools will close their doors," commenting on the future of private education in the 1970's, 1980's, and 1990's.

Student expenses at the colleges compare favorably to Ivy League colleges such as Dartmouth and Columbia which will charge $5225 and $5900, respectively.

Small colleges like Amherst, subsidize cost increases with gifts from outside sources. Hamilton has received a grant from the Booth Ferris Foundation, and the Milbank Foundation recently gave Kirkland $.75 million for general use over three years.

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the arts page

Kirkland Stages Arts Conference

BY PHYLLIS TAYLOR

The Arts Division of Kirkland College is planning once again to undertake a Summer Arts Conference, similar to the one held last year. Such a conference would, hopefully, intensify "awareness of the principles whereby the arts program may best enhance the general learning enterprise at Kirkland College," said Professor William Rosenfeld, chairman of the division.

Last summer's program, financed by the Mellon Funds, ran from June 4-15, and consisted of a series of half-day workshops designed to expose the students to various techniques of artistic expression, with actual exercises in each.

Media Focus

"The fundamental concern was inter-media. The groups examined various media for the common attitudes, principles, and techniques that we exercise as artists," said Rosenfeld.

The exercises included choreography, theater games, visual designs, the electronic synthesizer, analyzing musical composition, writing a character sketch, building clay sculptures and attempting to center clay on the wheel.

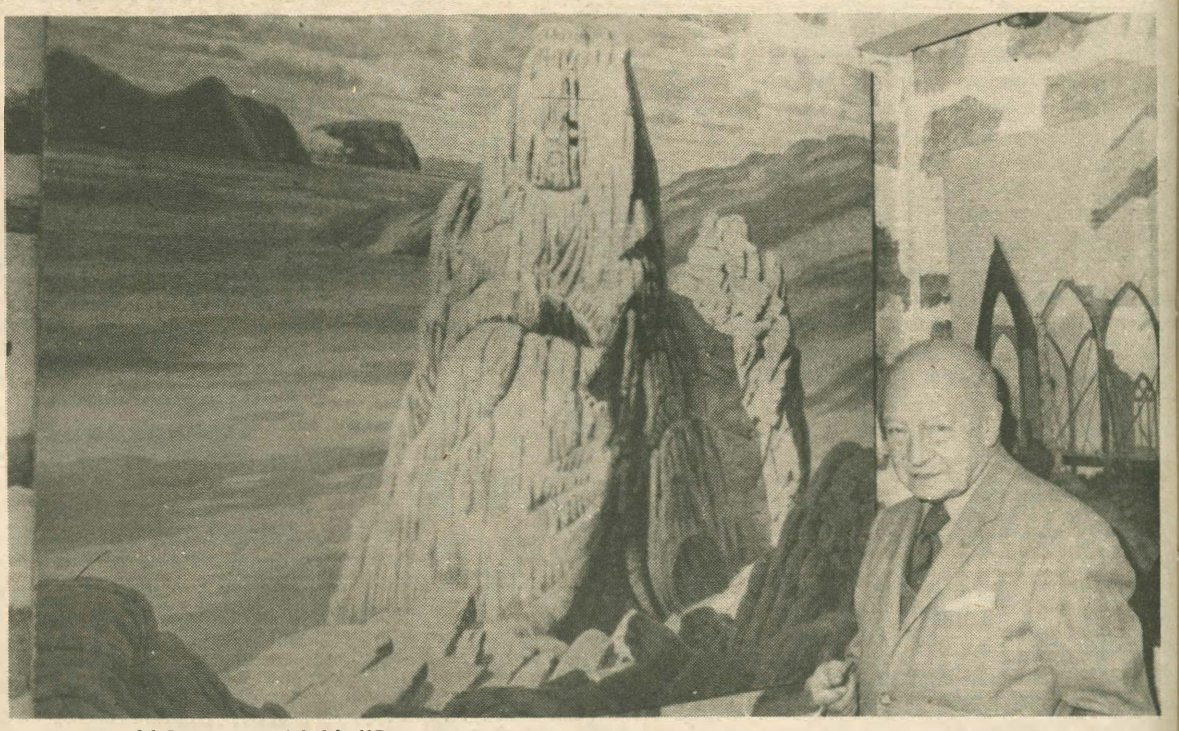
"We formed an enriching community of inter-media understanding, sympathy and appreciation, with the ultimate goal being to develop a method for necessitating (not merely making the option available) Kirkland student participation in the same artistic community."

The Senior Projects have become focal points for the Arts Department. The members believe that students should be guided in such a way as to ensure a better learning experience leading up to their senior projects. The result would be more material and activities being placed at the students' disposal that would enable them to launch more satisfying senior projects in both idea and technique.

The possible activities included in such a program are as follows:

1. General orientation and developmental discussions of the Arts program at the beginning of each semester for students and faculty.
2. Formal advising intervals, more frequently and for a different purpose than those for pre-registration and winter study. The new advising meetings may involve suspending at least the introductory workshops for two or three-day periods so that students may circulate among the media other than those they are enrolled in. During these meetings faculty and students may conduct special orientation and discussion sessions. These may also be used as checkpoints for progress on senior projects.
3. A resource center, with a calendar of relevant events and an information file, in which may be listed special books and periodicals in the libraries, audio-visual materials, and a filing system with any helpful information, such as students and faculty with special skills who are willing to advise or tutor.
4. A series of special films, lectures and field trips.
5. A series of symposia as follow-up to specific occurrences, such as strategic points in the use of any resources, visiting artists, field trips, special course activities, plays, films, and the like.
6. A system of modules organized in pamphlet format, one in each medium. Each module may contain some historical framework, quotations representing comtemporary modes of thought regarding the arts, and suggestions for further investigation. The purpose of these modules will be to assure adequate breadth of knowledge for arts concentrators, to point out and reinforce those elements common to all media, or to serve as an introduction to the division for non-concentrators.
7. Special courses, conducted by the faculty. The purpose will be to invent new and common forms to which the various media may relate, and to test principles and attitudes common to the arts. The range of the media in each course depends on the interests of the faculty and students involved.

"During the next Summer Conference, we hope to refine our original explorations and to plan procedures for acting on our curricular ideas," Rosenfeld said. "The Grants Committee approved funds enabling the Arts faculty to invite six students and a faculty representative from each of the other three divisions at Kirkland. The Committee also endorsed the invitation of four faculty members from Hamilton College."



Artist Harold Beament with his "Castellated Lava," part of his current Root Art Center exhibit.

preview: 1974 Folk Festival Boasts Innovations

BY BOBBY MINTER

The folk festival . . . just the words evoke feelings of relaxation in those people who have experienced the full impact of the three days each year when the Hill is a place out of time and worry.

Friendly strangers roam the campuses. Melodies, harmonies, and hot licks fill the air, and the will to go to classes melts as easily as the patches of snow lingering in the shaded areas of Root Glen.

The Chapel is a hive of activity. Honey-sweet melodies, evocative of jelly roll, waft through the air of that stern, stone puritan temple. The libidinal tendencies of the ghosts and spirits trapped for ages in the damp stone are released by the seductive power of song.

Each year amateur musicians from northeastern colleges come to the Hill to share their music. The traditional competition in which these musicians perform is only one of the highlights of the weekend.

This year, the festivities will not end with the Saturday night concert. Sunday afternoon, Highwoods String Band will provide the music for a square dance at 1 pm.

That is not all. Starting Friday afternoon, and again on Saturday afternoon, the festival organizers will sponsor a crafts fair, which will offer the opportunity for student and local artists to demonstrate and/or sell their work.

Format Changes

The rat race for favored Friday night performance times will hopefully be eased by ending the day's preliminaries at 10 pm. At that time, however, don't give up your seat. A four hour concert will follow, highlighted by former winners and professional folk artists.

At noon Saturday the preliminaries will end and the judges will adjourn to select the finalists. Workshops, another new addition to the festival, will then be held.

Workshop Frenzy

Jack McGann will conduct a guitar workshop, Lyn Ungar a women's song workshop, and Ralph Santinelli a banjo workshop. Workshops in British songs and dulcimers are still in the planning stages. An I.W.W. song workshop is also a possibility.

One more change – the name of the program has been changed to The Stephen Fensterer Memorial Folk Festival, in honor of the best banjo picker ever to dazzle the ears of the Hamilton and Kirkland student body.

Housing Needed

One thing that has not changed is the need for places for the performers to stay. We hope that if you have an extra mattress, floor space in a lounge, suite, or room, and you wish to make it available to a performer, you will let the organizers know by signing one of the various sheets that will appear around campus.

The folk festival is for everybody. The initial planning and organization are complete. Anyone who wishes to participate in the final stages of preparation should contact the festival committee through campus mail, box 748. All those musicians hidden in the various corners of the campus who wish to perform in this year's festival should contact Susan Sacks.

The Fensterer Festival begins Thursday, May 2, at noon. So all you lookers and good-time cookers shine your shoes, restring your guitars, resin your bows, and get your flat picks ready.

Ed. Note: Bobby Minter, along with Susan Sacks, is a co-chairman of the Fensterer Folk Festival Committee.

Ralph Santinelli (left) -Sacks

arts briefs

COMING RAC ATTRACTIONS

John Rupert Martin, the Chairman of the Department of Art and Archeology at Princeton University, will deliver an illustrated lecture on April 9, entitled "The Other Rubens: Rubens as Diplomat and Scholar."

The lecture, which is sponsored by the Art Department, will start at 8:30 in the second floor lounge of Bristol Campus Center.

Three art films will shown in the RAC ballroom on April 11. Each of the three, *Royal Rococo, Venice–the Vanishing Lady,* and *Vivaldi's Venice,* has won awards at international film festivals.

REEL REGRETS

Amenic film society has announced that *Pink Panther,* scheduled to be shown on campus this weekend, has been cancelled due to unforseeable circumstances.

In a related development, Kinokunst film society revealed that *Little Big Man,* also scheduled for this weekend, has not yet arrived. If the film appears, the society will post new viewing times.

WOMEN'S CENTER FILM

When This You See, Remember Me, is a montage of still photographs, home movies, and some scenes of the Parisian milieu of Gertrude Stein.

The film will be shown Tuesday at the Kirner-Johnson Auditorium, April 9, at 10 p.m. Admission is $.50.

GEORGE WATROUS LITERARY CONTEST

The fifth annual Watrous Literary Contest for Kirkland students is now under way. The judges will consider categories of poetry, prose fiction, and essays in criticism. The deadline for submission is Wednesday, April 17, at 5 pm. Contributions should be given to Mr. William Rosenfeld or Ms. Katherine Dewert at List Art Center.

WOOD POETRY PRIZE

The Charles and Fanny Fay Wood Poetry Prize of $100, granted by the Academy of American Poets, will be awarded by the Department of English for the best poem or group of poems by a Hamilton student. Manuscripts should be submitted to Mr. Wagner, Root 206, no later than 5:30 p.m., Monday, April 15.

HAMILTON ESSAY COMPETITIONS

The deadline for the various competitions in writing for Hamilton students (see pp. 193-194 of the 1973-1974 *Hamilton College Catalogue*) is Monday, April 15. All papers in these competitions must be left in Dean Kurtz's office before noon on that day. A student may write on more than one subject and receive more than one essay prize in the same year. Most essays should contain between 2,500 and 3,000 words. Instructions for preparing typescripts may be obtained from Mr. Wagner, Root 206.

events

FILM

April 10 (Wednesday)

Horror Film Festival: *The Bride of Frankenstein* and *The Phantom of the Opera*, 8 p.m. Kirner-Johnson Auditorium. Admission $.75. Also Thursday and Friday.

Environmental Film Series: *Echo of Anger*. 9 p.m. Chemistry Auditorium.

April 11 (Thursday)

Three Films on Art: *Royal Rococo, Vivaldi's Venice,* and *Venice—the Vanishing Lady*. 8 p.m. Root Art Center Ballroom.
Savages, 8 p.m. Science Auditorium. Admission is $.75.
Choices for 1976 Housing. Urban renewal film. 7:30 p.m. Kirner-Johnson Red Pit.

At Nearby Theaters

Cannonball (853-5553) *American Graffiti*(PG)
Cinema Theatre (736-2313) *The Great Gatsby*(PG)
Cinema National Uptown (732-0665) *The Last Detail*(R)
Paris (733-2730) *The Exorcist*(R)
Stanley (724-4000) *Hell Up In Harlem*(R) and *The Thing With Two Heads*(R)
258 Cinema (732-5461) *American Graffiti*(PG) and *The Sting*(PG)

LECTURE AND DISCUSSION

April 6 (Saturday)

Newman Mass. Father Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

April 7(Sunday)

Free Church Palm Sunday Service. Leaders: David Carlisle, John Carlisle, Nicholas TeBordo. 11:15 a.m. Chapel
Newman Mass. Father Drobin. 12:45 p.m. Chapel.

April 8 (Monday)

Newman Mass. Father Drobin. Noon. Chapel. (Also Tuesday and Wednesday)
Introductory Lecture on Transcendental Meditation. 7:30 p.m. Kirner-Johnson Room 220.
Lecture: *Arms Control or Arms Race? The Prospects for SALT.* Dr. Byron Doenges, U.S. Arms Control and Disarmament Agency. 8 p.m. Science Auditorium.
Faculty Lecture Series: *France, Five Years After the Revolution.* Professor James Traer, Hamilton History Department. 8 p.m. Briston Center Lounges.

April 9 (Tuesday)

Truax Lecture: *The Man and His Philosophy.* A.R.C. Duncan, Professor of Philosophy, Queen's University, Kingston, Ontario. 8 p.m. Chemistry Auditorium.
Lecture: *The Other Rubens: The Artist as Diplomat and Scholar.* Mr. John Rupert Martin, Department of Art and Archeology, Princeton University. 8:30 p.m. Bristol Campus Center Lounges.

April 10 (Wednesday)

Talk: *Peace and Other Options—Quaker Work Here and Abroad.* Mel Hollander, Syracuse University. American Friends Service Committee. 4:30 p.m. Bristol Center Lounges.
Bible Study. Leader: David Larrabee. *Christian Ethics and Environmental Ecology*. 9 p.m. Alumni House.
Workshop on Imaginative Arts and Crafts. Leaders: Lynn Bennett and Ellen Gelzer. Sponsored by the Clinton Child Care Center. 7:30 p.m. Kirner-Johnson Room 220.

April 11 (Thursday)

Episcopal Lenten Service. 5 p.m. Bristol Center Lounges.
Agape (Love) Feast. 5:30 p.m. Bristol Center Lounges.
Truax Lecture: *The Form of the Personal.* A.R.C. Duncan. 8 p.m. Chemistry Auditorium.

MUSIC

April 5 (Friday)

All Campus Dance with Beer, Wine, and Matzoh. Benefit for the Alexander Hamilton Players. 9:30 p.m. Bundy Dining Hall.

April 7 (Sunday)

McEwen Coffeehouse Presents: Lou and Sally Killen. British music, sea chanteys and ballads. 9 p.m. Free with social tax. $.50 without.

EXHIBITION

Currently on Campus

Paintings by Harold Beament. At Root Art Center.
Paintings by Gilah Hirsch. At List Art Center through April 13.
Hamilton and Krikland Senior Exhibition. Representations by Charles Bond, Richard Muska, and Kathleen Smith. At Bristol Campus Center through April 12.

Coming Soon

Exhibition and sale of original graphic art from the Ferdinand Roten Galleries. Thursday, April 11. 11 a.m.-6 p.m. Bristol Snack Bar.

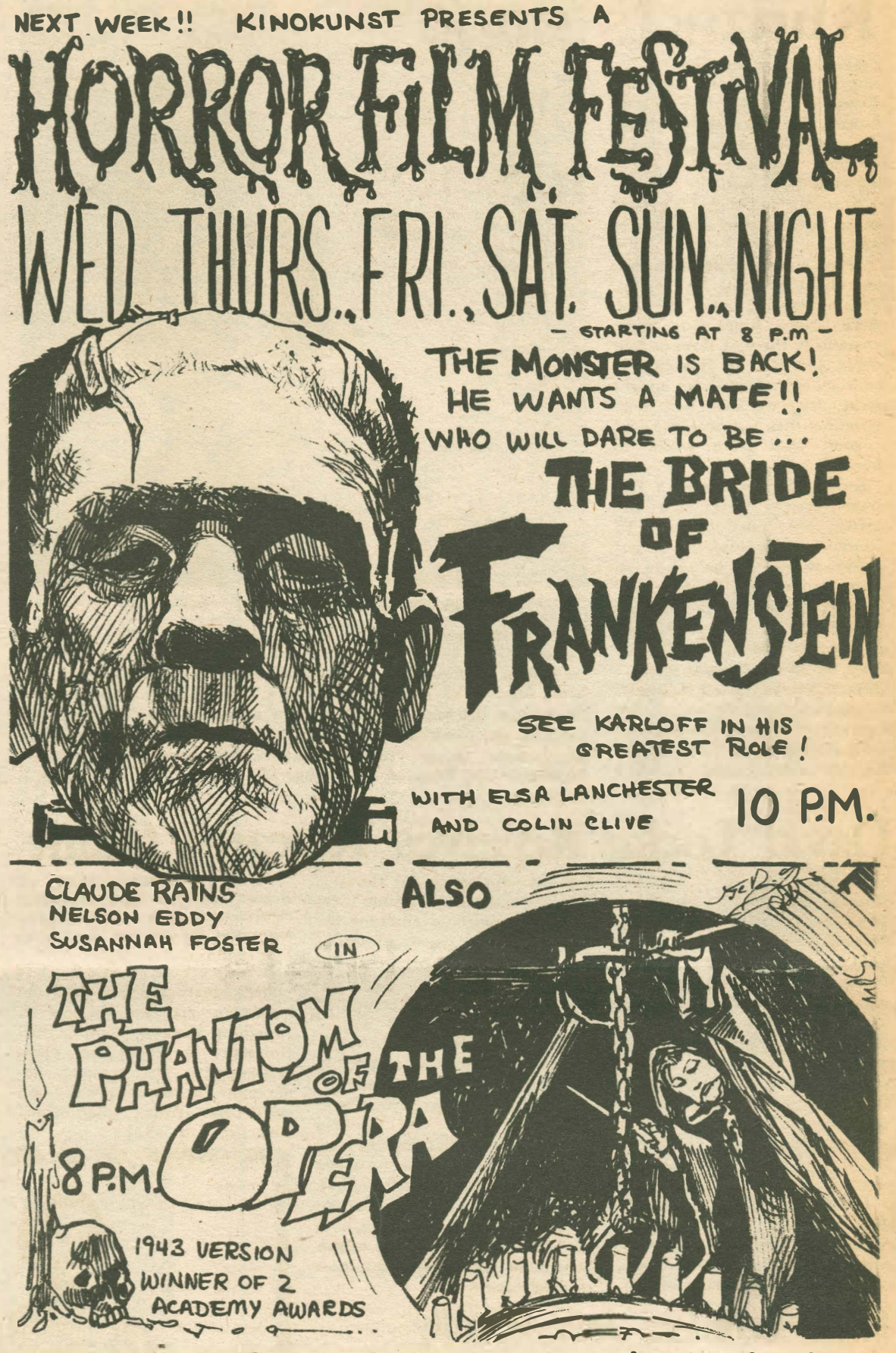
SPORTS

Varsity Lacrosse

Against Alfred. 1:30 p.m. Saturday, April 6.

WHCL-FM SPECIALS

Readings from Grimm's Fairy Tales. Sunday, April 7. 4-5:30 p.m.
Paul Simon: History and Music. Wednesday, April 10. 8:15-10 p.m.



Root Art Center Hosts Yale Scholar; Crowd Discovers Horace Walpole

BY KENNETH GROSS

Horace Walpole walked with "very thin, mincing steps, like a dabchick." He spent 25 years in the English Parliament and only opened his mouth three or four times (preferring intrigue and buttonholing politicians behind the scenes). His guests complained that he served them skimpy dinners. When given the opportunity to meet Dr. Samuel Johnson, he refused.

Dr. Warren Hunting Smith of Yale University gave a talk at the Root Art Center last Wednesday consisting largely of such stories and anecdotes about the great Eighteenth century writer of letters (see also The Spectator, March 8, article on page 10).

As introduced by former Hamilton English professor Thomas Johnston, Dr. Smith is an associate editor of the proposed fifty volume Yale edition of Walpole's letters.

In spectacles and elegant three-piece black suit, bearing an odd resemblance to the figure of T. S. Eliot, Smith read from a typed lecture, lifting his head to recite, often with animation and mock grandiosity, quotes from choice portions of the letters that he must have known by memory. Some contained the latest court gossip, comments on the state of the Russian Czar, the story of a duchess being tried for bigamy, descriptions of distant mountains, or of ruined abbeys.

Legendary Letters

Walpole wrote to persons of varied interests as a fellow enthusiast, said Smith. He sent his letters from London or Paris to friends in rural areas, military camps, country hotels and estates.

Apparently Walpole recognized a possible historical significance in his massive correspondence of over 60 years. He urged his friends not to throw whatever he sent them. His letters to Horace Mann (whose own replies to Walpole number about 800) were actually returned to him, and these he assiduously had recopied into a large volume, providing his own footnotes.

Smith spent some time speaking of the great editorial task of compiling the volumes. He noted the frustrations of researchers in trying to get documentary information on the incidents, persons, and objects mentioned in the letters.

Walpole's interests ranged from literature to history, music, antiquary, architecture, and geneology. Scholars were set to work on such diverse references as the exhibition of a rhinoceros in Florence, and the story of a countess who died falling from an apple tree (she had always been addicted to original sin).

Kurtz

continued from page one

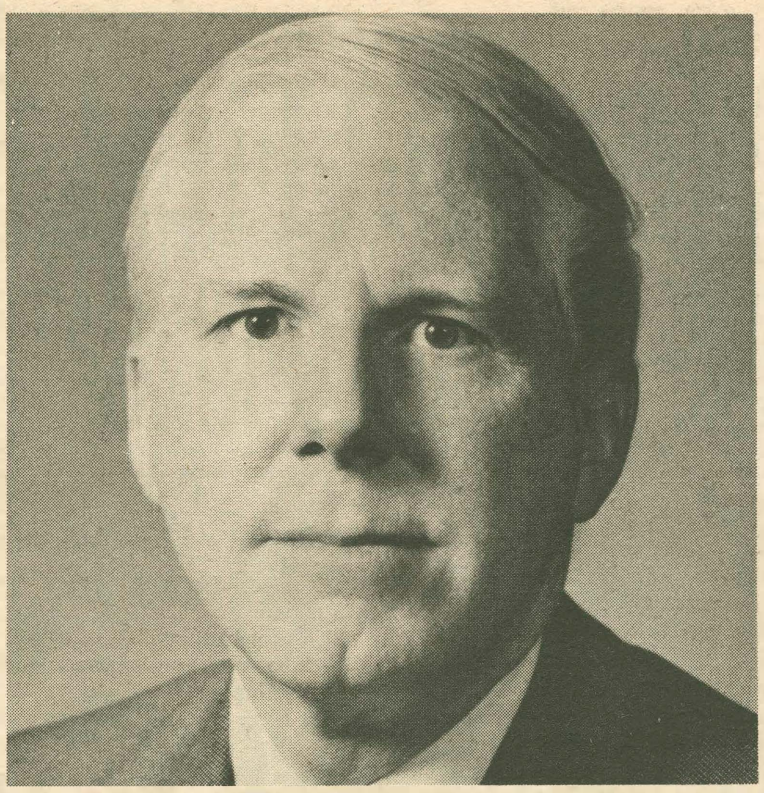
confidentiality no one has really thought about. I've always thought that once the candidate was brought on campus, he should be given exposure, but I can understand why not."

Academic and ethical standards are as high as ever according to Kurtz.

"People are worried when they read about lowering SAT scores. It's a nationwide trend," he said. "SAT scores have gone down generally in the past three or four years, not just at Hamilton. I don't see why people are uptight about that. We have had more applicants than last year and have a good pool from which to choose."

Kurtz said, "We have a fine honor system here. It's not perfect, but functions well. To abandon it because it is not perfect would be to create an atmosphere nobody would want."

Kurtz applied for the position of principal of Exeter 10 years ago, and he said he was "turned down flat in the opening round." Kurtz facetiously cited his earlier rejection as another reason for applying for the job. He said, "I'm rather competitive, you know. But that was 10 years ago, and I admit I wasn't ready for it then."



ARMS OFFICIAL BYRON F. DOENGES

Byron F. Doenges Acting Chief of the Economics and Arms Transfer Division of the U.S. Arms Control and Disarmament Agency will be on campus on Monday, April 8. He will lecture on "Arms Control or Arms Race?—The Prospects for SALT," at 8 p.m. in the Science Auditorium. He heads up the group of armament experts that does much of the technical work for the SALT negotiators. Prior to his appointment to the ACDA, Doenges had been Professor of Economics and Dean of the College of Liberal Arts at Willamette University.

Tuitions Increase Again, Grants Hold Down Hikes

Both Hamilton and Kirkland have announced fee hikes of $195 and $200, respectively for academic year 1974-75.

In letters to parents, both Kirkland President Samuel F. Babbitt and Hamilton Acting President J. Martin Carovano expressed pleasure that the increases could be held to under five per cent in view of an eight to nine per cent rise in the cost of living. Hamilton's increase is 4.6 per cent; Kirkland's is 4.5 per cent.

At Hamilton, tuition and fees will go up $125. A $70 increase in Board accounts for the balance, with Room charges remaining at $600 for the year.

Last year, former President John W. Chandler announced an increase of $100 for 1973-74. Hamilton students who do not receive financial assistance or scholarship will incur expenses of $4425 next year for tuition, room, board and overall fees.

Over the past ten years, expenses at Hamilton have risen almost $2000 from a total of $2500 in 1964-65.

Kirkland has increased its fees $200 each year since 1968-69, the first year it enrolled students. Next year, fees will total $4600 for resident students.

Both colleges have been able to

continued on page five

THE FOLLOWING PIRG PROJECTS WILL BE AVAILABLE IN THE FALL:

COUNTY PURCHASING DEPARTMENT

A thorough examination of purchasing practices of the county government regarding drafting of specifications, bidding procedures, awarding of contracts, and possible conflicts of interest. It is anticipated that the students will inspect certificates of incorporation of companies doing business with the county and will also look at campaign financing statements of both parties and candidates. Furthermore, a cost comparison of rendered services, utilizing data available from other county governments throughout the state will be undertaken. This project can be done by 3-5 students.

PROPOSED BEVERAGE CONTAINER BILL

A bill requiring a deposit on all beverage containers is pending in the New York State Legislature, 1974 session. Observers do not expect a statewide bill to pass until a number of counties enact such legislation. Cayuga County passed such a bill, November 1973. The same bill is being considered in Onondoga spring-summer 1974. Students should begin by reading the literature on this type of bill from Oregon and Vermont where they have deposit legislation and Cayuga County. A period of familiarization with the issues, and the major pro and con arguments should follow. If the students decide, as many environmentalists have, that such legislation is beneficial, they can use the Cayuga County bill and try to find a sponsor among the local county legislators. A coalition of interested groups can be put together by the students. Examples of sympathetic groups are the Audubon Society, Sierra Club, Environmental Management Council, League of Women Voters (whose New York State Fair survey in 1973 showed 66% of the people voting favored such legislation).

Students can supervise a high school or Scout litter survey, inform themselves about the cost of garbage disposal and a grocery comparison of the cost and availability in stores of deposit vs. no-return bottles.

Students should learn about the governmental process, and, apart from the possibility of getting this legislation passed, they should learn about lobbying, and organizing around issues.

KIRKLAND STUDENTS SHOULD SEE THEIR ADVISOR OR RUTH RINARD IF INTERESTED.

David Locke Receives Research Grant

David Locke, assistant professor of American Studies at Kirkland, has been awarded the Research Professorship for the 1974-75 academic year by the College's Grants Committee.

Locke proposes to do additional research on his doctoral dissertation in preparation for its publication. He intends to deal with an aspect of urban history not extensively treated in the literature—the attitudes of urban reformers toward the cities they sought to reform, during the period from 1885 to 1914.

Locke said that most of the literature of urban history contains a lot of statistical information on city government, demography and growth patterns. One assumption of his thesis is that the attitudes of people most actively engaged in changing the cities formed an important part of the so-called "problem of the cities."

Before the first generation of city planners appeared around 1907, Locke said, the first urban reformers attitudes were "terribly restricted, parochial and moral." They regarded cities primarily as "holding tanks and training grounds" for immigrants, until the immigrants could afford to move to the suburbs or country and buy a private home. This expectation, he feels, was highly unrealistic in view of the wage structure, which kept most immigrants in the cities on a permanent basis.

Locke is concentrating on Boston and New York, as reform efforts were most active in these two cities. He will visit these cities to do additional research.

Locke received his undergraduate degree in American Literature and his masters in American History from Cornell University in 1962 and 1964, respectively. He received his doctorate in American Social and Intellectual History from Brown University in 1971.

Black Scholars Join Faculty

BY KEVIN MCGOWAN

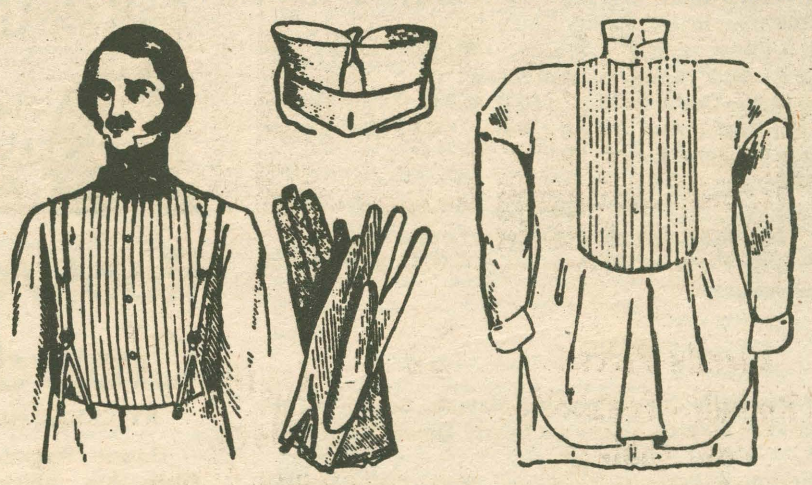
Hamilton is offering a one-year post as Visiting Professor in Anthropology to Alfreda Parks, now a graduate student at Princeton University, in its effort to attract black scholars to Hamilton. The college has already hired one black professor, an Economics professor, Germina Lubega. A native of Uganda, Lubega graduated from Vassar College, and did graduate work at Duke University. Lubega will teach in place of William Snead, who will be on leave. She is presently teaching at University of Maryland-St. Mary's.

Hamilton is now making a conscious effort to fill the void of black faculty at the college. In the past, according to Dean Kurtz, Hamilton has received virtually no applications from blacks seeking teaching positions. The college is attempting to solve the problem by starting the visisting professor program, and by actively recruiting black candidates for the faculty.

The success of these efforts is problematical. The limited number of black scholars are now in large demand, and Hamilton can't compete with larger universities, offering more lucrative positions, and, perhaps, a more congenial atmosphere. The post of a one-year, visiting professor is also a problem; graduate students are looking for a more promising situation. Only those who have the prospect of another job in a year's time are likely to accept such a position.

Dean Kurtz, said, however, that black scholars themselves see the end of the time when they are offered salaries above their position, and posts which are beyond their qualifications. It is only when salaries for black professors come down to earth that Hamilton will be able to compete with large universities for black faculty.

Mr. Otey Scruggs, from Syracuse University, was also sought as a Visiting Professor in Black History. Mr. Scruggs couldn't obtain a leave of absence from Syracuse, but he will appear as a guest lecturer in the Black History seminar at Hamilton during the fall semester.



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Stolen Materials Recovered; Cops Close Case

BY MONICA LIFF

The Hamilton-Kirkland community was saved from a potentially embarrassing police investigation Tuesday afternoon when Deans Carol Cooper of Kirkland and R. Gordon Bingham of Hamilton found material stolen from a State Police car in a green garbage container behind the Bristol Campus Center Tuesday. The car was pilfered Monday night.

The materials—a briefcase containing offical forms and traffic tickets, ammunition for the patrolman's side-arm, and some credit cards—were stolen from the car Monday night while the troopers were searching the Milbank Dormitory at Kirkland for a bomb reportedly planted there.

According to informed sources, among the items stolen was a narcotics identification chart, handcuffs, 30 magnum flat-nosed bullets, and arrest reports.

The patrol car was locked, and was broken into through one of the side vent windows. The briefcase was on the car seat, and the credit cards and ammunition were removed from the glove compartment.

The State Police notified Dean Bingham of the theft Tuesday morning, and requested a meeting with him and someone from the Kirkland administration. Later that morning, Bingham and Kirkland Director of Institutional Affairs Jesse Zellner met with investigators.

Zellner and Bingham said that the police were not eager to go through the official reporting procedure for the theft. Such a report would require them to broadcast the information of the theft and the description of the items state-wide, and would also necessitate an intensive search for the items on the Hill.

Bingham said that the investigators promised to refrain from filing such a report until 9 p.m. Tuesday. They told Zellner and Bingham that if the stolen goods were returned before that time the case would be dropped; but that if they were not, an official investigation would have to be started. "All they wanted was to get the stuff back; there would be no questions asked," said Bingham.

Dean Bingham and President Babbitt called simultaneous meetings of the students at 4 p.m. Tuesday afternoon. Bingham's was for the entire Hamilton student body; Babbitt's was for residents of Milbank Dorm. The students were informed of the situation and the deadline.

At both meetings it was stressed that if the items were returned before the deadline, there would be no further investigation by the police. Prosecutions could have been made on a number of charges: petty larceny, theft of a credit card, and possibly possession and use of a credit card. Each charge is a felony.

About an hour after the meeting, a person called the switchboard. Dean Bingham described the voice as a female with a phony accent. The caller read a statement that contained rhymes. Zellner called it a limerick. The last line of the statement directed searchers to look under the lid of the garbage can behind Bristol.

The following poem was read to the switchboard operator on duty in Buttrick Hall, *The Spectator* has learned from informed sources:

In order to solve the policeman's woe,
Listen now to where you should go,
The case that was stolen by the anonymous man
Lies in back of Bristol underneath the green garbage can.

Dean Bingham, Dean Cooper and the security guard went to Bristol, and found the briefcase containing all of the stolen items, in the garbage can.

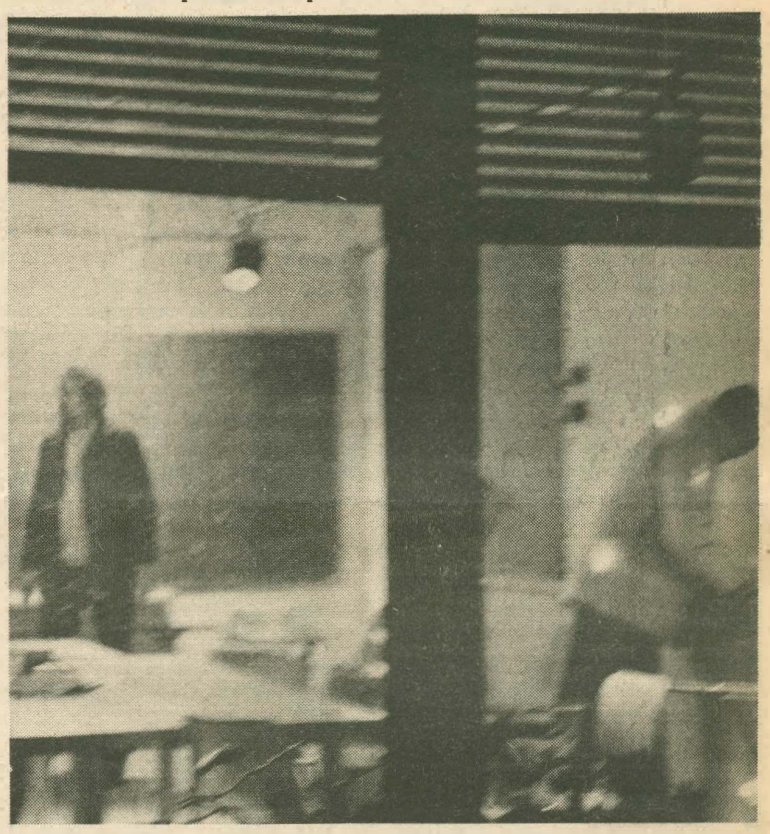
Bingham said that the police did not take fingerprints. He said that since the police got the material back, they now consider the case closed.

The State Police came to the hill in the first place in response to a bomb threat. Suspected of being an April Fool's joke, the call saying that there was a bomb planted in Milbank came to the switchboard at 9:35 Monday night.

The building was evacuated, and four police officers, together with Jerrald Townsend, the faculty resident of Milbank, Gerald Leuiken and Arthur Jewett of the Physical Plant, and Zellner, went through the building room by room. "They weren't looking for anything else; just anything out of the ordinary," said Zellner. "They couldn't find anything."

The students were kept out of the building for almost two hours.

Zellner said that he was not sure of whether an investigation of the threat will be undertaken. "It will be almost impossible to track down," he said. "But it's not very funny."



Jesse Zellner and a plainclothesman in a Milbank room during the bomb scare, before a police car was broken in to. ·Keren

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Conflicting Legislation Directs Student Aid Toward Middle Class

continued from page one

grants through the Scholar Incentive Program. A student can also receive a Regents Scholarship if he performs well enough on the state-wide Regents examinations.

The money disbursed to students by these programs is dependent on their families net-taxable income (N.T.I.). The maximum Regents Scholarship is $980 for a student whose family has an N.T.I. under $2,000. As family income increases, the benefits are scaled down to a minimum of $250 for Regents Scholarship winners regardless of family income. The maximum Scholar Incentive Award is $600 if the family N.T.I. is under $2,000. Thus under no circumstances can a student, whether he enters a public or private college within the state, recieve more than $1,580.

Present Plan Inadequate

A study headed by the New York State Department of Education found these grants insufficient, however, especially to those students attending high-priced private institutions. Private college tuition now averages $1,500 more a year than that of public colleges.

Families of students receiving Scholar Incentive Awards and attending private colleges had the same average NTI as those families whose children went to public colleges. Thus these families were responsible for a greater share of college expenses.

By senior year in college, 70 per cent of those students attending private colleges had borrowed an average of $3,200. The average borrowing for a State University of New York senior was $2,550. Assuming inflationary trends continue, none of these figures will show any signs of decreasing.

Foreseeing such financial burdens in private institutions, many prospective freshmen have opted to enroll at public colleges, according to the State Department of Education. As a result, many high school seniors from low and middle income families cannot consider applying to private institutions, even if they are qualified. In turn, private colleges have faced a difficult problem in recruiting students from lower and middle class families.

Since 1965 twenty-three private colleges in New York have closed, despite an increased statewide student population.

The Costigan bill would replace the present Scholar Incentive Program with a new Tuition Assistance Program, (TAP).

Under this program a freshman or sophomore could receive a maximum grant of $1,700, or his tuition, whichever is less. Maximum grants would go to students whose family's NTI is under $2,000. Juniors and seniors in a similar financial bracket would receive a maximum grant of $1,500. As in the present program, these grants would be scaled down according to family income. Students whose families have an NTI over $20,000 would receive no money from TAP.

The Regents Scholarship would become a flat $250 for students who qualify under the traditional State Regents exams, regardless of family income. Thus the maximum amount of aid a student could receive would be $1,950 for each of his first two years in college. The maximum annual grant for juniors and seniors would be $1,750.

Already passed by the Assembly, if the Costigan bill were passed by the Senate and signed into law, it would represent an additional cost of $71 million to New York State taxpayers.

The Senate Bill

The Anderson Stafford bill takes a different approach to the problem and is more complicated.

The bill clarifies the term "emancipated students," in order to clearly recognize students fiscally independent from their parents. Such students receive aid based solely upon their own income.

During the interim year, 1974-75, the bill would increase the maximum awards available to students, with a higher award structure for private college students. New York State net taxable income, as adjusted by the number of students in college, would still be the measure of the ability to pay for college costs.

State Corporation Proposed

As of 1975-76 the bill would do away with the Scholar Incentive Program entirely but would retain the Regents Scholarship at $250.

The new agency proposed in the bill would be known as the New York State Higher Education Services Corporation (HEDSIC). This new institution would be responsible for setting out the program and its actual terms of aid.

Each year the amount of aid offered will depend entirely on the money appropriated by the legislature under normal budgetary processes.

The purpose of creating one student aid corporation would be to set uniform standards of eligibility for all state-supported student aid programs. It also would make coordination with other student grant and loan programs easier and more effective. In addition, a student would only have to fill out one application to receive his benefits.

State Regents Plan

The proposal of the Regents is essentially the same as the Costigan plan, but differs in implementation.

The present Scholar Incentive Award would be substantially increased over three years while the Regents Scholarship would gradually drop to a flat $250 for all students who qualify on the exams. In a separate legislative proposal, the Department of Education would also like to add 542 new Regents Scholarships.

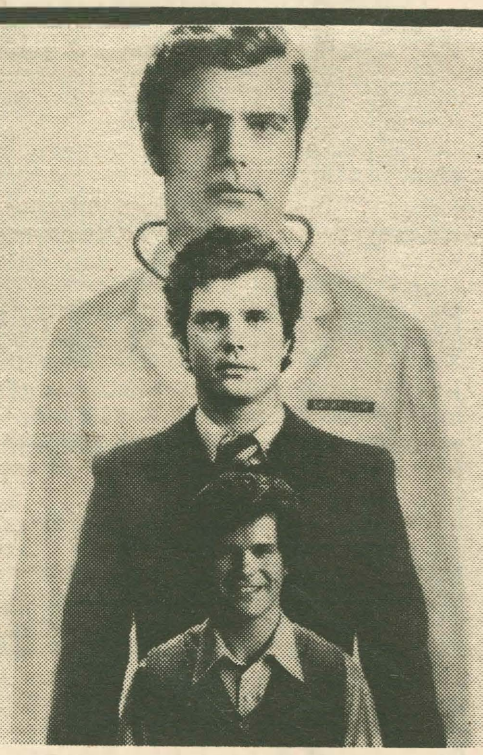
In 1974-75 the maximum combined Scholar Incentive–Regent Scholarship grant for lower division students (freshmen and sophomores) enrolled in private institutions would be $1,700. The maximum grant for upper division students (juniors and seniors) would be $1,580. Upper Division students would receive less because they tend to earn more money as "they progress through school," according to a Department of Education survey.

In 1975-76 the maximum grants available to incoming private college freshmen would rise to $1,950. The maximum for all other private college students would be $1,700. Maximum grants would be possible for a student whose family had an NTI of less than $2,000. Again, grants would be scaled down as family income rose. The minimum would be $350 for a student whose family NTI was above $2,000.

In 1976-77 the program would be fully implemented and the benefits equal to those of the Costigan plan when it is completely funded in 1977-78. The maximum grant a Lower Division student enrolled in a private institution could receive would be $1,950. ($1,700 Scholar Incentive and $250 flat Regents Scholarship) The maximum for Upper Division students would be $1,750. ($1,500 Scholar Incentive and $250 flat Regents Scholarship)

The additional cost to the taxpayer would be $36.8 million for 1974-75, $58 million in 1975-76, and $71.5 million for full implementation in 1976-77.

The political futures of the Senate and Assembly bills are unsure at the moment.



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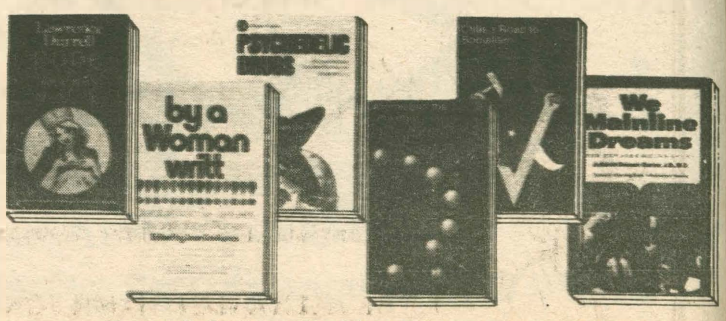

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Lacrosse Hopes to Improve '73 Record

BY NED DRINKER

Unlike the high but unfilled hopes of teams in recent years, the 1974 lacrosse team has hopes that it intends to realize. Last year, the squad was strong for the first half of the season (4–2), but then collapsed as a result of injuries, disappointingly dropping the last five games. Injury is a valid explanation for a lost game or a bad season, but in a game such as lacrosse, where injury is part of the game, it is not a good explanation.

Billed as " the fastest game on two feet", lacrosse is also one of the roughest. Much of the appeal of the sport, for the players as well as the fans, comes from the solid checks, the scrambles for loose balls, and the high speed shots . No one is claiming that lacrosse is a gentleman's game. In order to win or , for that matter, to survive, the players must be physically and mentally tough. Though injuries will occur, no team is immune to them and all teams should be at the same disadvantage.

The only protection against injuries is depth. A team must have men on the bench who can take over when needed. This year's team has that depth. In this respect, midfielders are the most crucial. A team without superstars, such as Hamilton is, need three and occasionally four strong midfield lines to pose a formidable threat. Promising freshmen and returning players will more than adequately fulfill this need.

The weak spot in last year's team was the midfield. This year Coach von Schiller is working for a stronger midfield and has plenty of material. The returning lettermen; Collum Hedstrom, and Speno—who was honored as a Northern New York All-star—are more powerful than last year's squad, as well as from the ranks of the freshmen class, to new heights.

At defense, the Continentals are peerless. Last season's starting defense of Percy, Assuma, and Williams are returning and newcomers competing for their positions are keeping them sharp. The best way to accomplish this is by hitting the shooters and attackers so hard that they worry more about getting out of the way than taking a good shot. The Hamilton defensemen are all quite capable in this respect, especially Percy who has been nicknamed "The Dreamer" by some fans because of the way he sends opponents into never-never land when he hits them.

At attack the Continentals are feeling the loss of last year's captain, Nat Follansbee, who foiled the opponent's defense with his twisting, turning, passing and quicksticking. With his good sense of humor and great sense of the game, Nat was a true athelete who will be sorely missed.

Returning from last year's starting attack are John Berry and Mark Bernard who matched Follansbee's skill and agility and may surpass it this year. Vying for the third attack spot are Jimmy Lotz and Jay Tyler, but only time will tell. At goal, Evan Lurie returns to his net from abroad.

As far as conditioning goes, vonSchiller has the team in better shape than previous seasons. The typically wet and snowy weather has hindered practices and preseason scrimmages, but the team came back early from spring break and handily defeated a Syracuse team. The first game against Alfred, scheduled for tommorow has been postponed to April 15 because of the condition of the field, but von Schiller is calling all over the state in an effort to set up a scrimmage. The first game is now against Albany, Saturday April 13. The J.V. open their season Thursday April 11, under the able tutelage of Coach Eric MacDonald.

Fourth and 22
Watkins Predicts Again

BY ED WATKINS

Last year this columnist dared to make predictions on the outcome of the baseball pennant races. To prove he has not learned his lesson, he once again offers his baseball predictions.

Oakland won the World Series last year and has to be rated the favorite. Despite being owned by Charley Finley, the A's have shown themselves to be one of baseball's most successful teams. As to the change in managers from Dick Williams to Alvin Dark, the A's consider themselves to be professionals ready to do their best regardless of who is in charge. The pitching is solid: Vida Blue, Catfish Hunter, and Ken Holtzman won 62 games last year; Rollie Fingers and Darold Knowles were tough in the bullpen. The hitting of Sal Bando, Reggie Jackson, and Bert Campaneris gave the A's plenty of runs. It is impossible not to pick that team to finish first in the A.L. West.

The A.L. East is a more open race with Baltimore, Boston, Detroit, and New York all possible contenders. Boston bolstered its pitching through trades which netted Juan Marichal, Rick Wise, Reggie Cleveland and Diego Segui. Their hitting should present no problem but their defense might with Rico Petrocelli coming off an arm operation and the departure of Luis Aparicio from shortstop.

Baltimore is not quite the team it was in the late sixties and early seventies when it won pennants at will. To repeat last year's success, the hitting must improve; the pitching must regain some of its former brilliance.

The Tigers are getting older; Norm Cash and Al Kaline will be 40 this season. Ralph Houk will have to work miracles to get the Tigers on top.

The Yankees are too unsettled to have much of a chance. The big question is the pitching staff which collapsed last year in late July. The Yankees need a good year from Sparky Lyle to stay in contention.

In the National League West, the Reds may not find themselves at the top of the heap. Their pitching remains weak and the rest of the division is ready to challenge them. The Dodgers made a strong run last season and might have gone all the way if their young players had not tired out in August. The Astros and Giants both have young, aggressive clubs, each capable of winning the title.

The N.L. East, the division no one wants to win, should not be such a disaster area this year. The Mets were fortunate to get hot at the end of the season while the rest of the contenders took a dive. This year it is doubtful that the Pirates will be so obliging as to lose four straight to the Mets in the last week of the season. The Cardinals and Expos will be close behind; if one of the leaders falters, they could finish first. The Cubs will not be a contender this year; they are rebuilding and will start four or five new faces. Their former stars are gone or aging.

My picks: Oakland and Boston in the American League, Pittsburgh and Los Angeles in the National League. Oakland and L.A. in the Series, the Dodgers will take it all.

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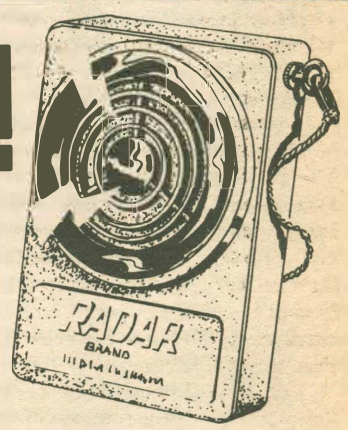

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Sports **SPECTATOR** Sports

Baseball Heads 'South'; Prospects Look Bright

With the advent of spring, the Hamilton Continental baseball team began its own form of pre-season workouts. Shunning sunny Florida for financial reasons, (the trip was *totally* paid for by the players, coming to about $40 per man), the Continentals headed for the ''warmer'' climate of Pennsylvania. Unfortunately a streak of unseasonably cold weather turned the spring into late November. Three of the five scheduled games (against Shippensburg State, Elizabethtown, and Penn State) were cancelled due to *snow* on Saturday, March 30. Hamilton did manage to squeeze in two contests under bitterly cold conditions, against Susquehanna U. and Dickinson College.

In both contests, the Hamilton nine was impressive. Scoring a total of 30 runs (16 and 14 respectively), the Continentals demolished their opposition. Hamilton pitchers allowed only nine runs and the defense was tight. Unfortunately only one of the games counted in Hamilton's season record (vs. Dickinson) and puts them off to a good start.

The offense is potent. Led by catcher Dave Pisanelli '77 in the lead-off spot, Hamilton has a consistent hitter. Dave's speed keeps opposing pitchers wary, making it that much easier for following hitters. Dave's re-enforcement is Neil Schier '75. Chip Hollands '77 has taken over the second base position from veteran Brian Gelber '76. Batting second, Chip has poked out a few hits. Gelber is pressing Hollands hard for the starting job and it should prove to be an interesting confrontation.

Batting third is senior Craig Fallon, the first-baseman. Craig returns to baseball after a long lay-off due to a knee injury. His big stick has already accounted for 4 hits in the two games played.

Batting fourth, Captain Dave McLean '75, is playing a new position, third base. The switch has not affected Dave's bat and he is quickly learning to trade at the hot corner. Dave's back-up is a senior Charlie Darrigrand. Charlie is also in a new habitat. A converted second baseman, Charlie will see action when Dave takes the hill.

Designated hitter, John Barron '77, follows "Cappy" in the order. This is a new NCAA rule this year, allowing a player to bat for the pitcher (usually) or anyone else in the line-up. Because of a bad knee, John is unable to play the field but has a tremendous bat. He has already rapped out 4 hits, including a double and a triple.

John Thomas, a junior, bats sixth and plays right field. John, also, has been hitting well and has shown a strong arm.

Nordo Nissi '76 is the left fielder. "Nords" crashed the Continental's first "round-tripper" of the season and has shown amazing speed in the field.

The situation at shortstop is similar to that at second. Two freshmen, Don Haggerty and Dave Lecher, are competing with Haggerty having the upper hand. He has displayed fine fielding ability and a very quick release.

The ninth spot was filled by centerfielder Bill Tarbell, another freshman, but due to an unfortunate accident, he will be lost to the Continentals for the season. The spot will now be contested by Bill Foley '76 and Curt Ziemendorf '77, with an equal shot offered to both. "Zemo"may also see action as a right-handed designated hitter.

The pitching staff is young but tough. John Psaiki '74 is the only member who will not return. John, a transfer from West Point, pitched four strong innings on the "southern" jaunt. The anchor man of the staff, though, appears to still another freshman (9 of the 18 squad members are first year men) John Driscoll. "Drisc" hurled seven innings down south and looked very impressive. Andy Pratt '77 also turned in a good two-inning performance. Captain McLean will only be called in on emergencies, and has hurled one inning so far.

The outlook is good. Good hitting, good pitching, good defense, all seem to point toward a successful campaign. Certainly there are many "if's." But barring unforseen circumstances, Coaches Heckler and Guzetti foresee the possibility of a winning baseball for an enthusiastic and talented club.

School Accepts Highly Touted Student-Athlete

Hamilton Football Coach Bob King called a press conference Tuesday to announce that Tom LaFountain, former quarterback from nearby John F. Kennedy High School, had been accepted to Hamilton and plans to attend next fall.

LaFountain, the six-foot and 175 pound back, has forty-six touchdown passes to his credit and passed for over one thousand yards last season alone. LaFountain is also strong in the other offensive departments.

LaFountain is entering Hamilton in the light of a slow burning controversy over the academic quality of recent student-athletes. LaFountain seems to throw water on the fire graduating sixth in his senior class.

Asked why he turned down such schools as Colgate, Columbia and Princeton; he said that he thought Hamilton offers one of "the best educations in the East." LaFountain also pointed out that he did not plan on making football his whole life.

Carlberg Wins Nationals

BY JOHN NAVARRE

Jeff Carlberg swam his way to the national crown for the 100-yard Breaststroke in the NCAA College Swimming Championships March 22-24 at Long Beach State University.

Jeff finished ninth in the 200-yard Breast, earning All-American honors in both events. Carlberg clocked a1:00.56 in the consolations of the 100-yard event and qualified as the first seed. He returned in the 100-yard to win in 1:01.11. In the 200-yard Breast the Joker qualified seventh with a 2:16.2 and returned with a 2:16.3, but fell to a ninth place.

Jeff placed fourth in both events last year, he was a sure bet in the 100-yard, but he lacks confidence in the longer event. Coach MacDonald said, "He doesn't understand how good he is. He has to learn to believe in himself." Jeff doesn't have the abrasive aggressiveness of most champions.

As a junior, Carlberg should have another shot at both crowns next year. His drop off in the 200-yard Breast, though only a second off his fastest time, could be attributed to the post dual meet season. MacDonald had tapered his team for the New York State Championships on March 2. And Jeff went from there to Long Beach with four weeks of tapering behind him. (Tapering is a reduction in the practice workload which usually produces an improvement in speed.) Four weeks of tapering can be too excessive and cause a plateau effect in times. Jeff did not seem to build much from the States to the Nationals.

Coach MacDonald cited the fact that Carlberg was facing even greater psychological factors. Jeff was the only Hamilton swimmer participating in the meet. For a swimmer to swim in this type of meet with only his coach and no teammates is considered a disadvantage. Jeff handled it well. Team unity proved to be an advantage for Hamilton in the State Meet.

Jeff will be back for another year of domination in the Breaststroke. Hamilton loses only three swimmers to graduation. MacDonald has also had a strong showing of qualified and accomplished applicants for next year. Considering this the Continentals should see another good season in the water.

Jeff Carlberg number 1.

·Johnson

Trout Fishing in America

BY CHIP WHITELEY

April Fools Day was the opening date for the start of the area's trout fishing season. The shores of nearby Oriskany Creek teemed with anxious sportsmen as they sought stocked rainbows and "brookies" from the famous Onieda County stream.

The day was highlighted by a Fisherman's Breakfast sponsored by the Clinton Fish and Game Club. The club offered a door prize for the luckiest caster to hook the largest fish.

Due to the trout's voracious appetite in the snow cooled water, worms and minnows were the fisherman's choice for bait. This method seemed to pay off as all reels appeared occupied.

Several students were seen practicing on a campus puddle. Some good advice to these slightly misdirected followers — be sure to buy a fishing licence!

NOBODY ASKED ME BUT... will return next week.

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